

- The stage?

- Not for me! I'm too shy, too ugly, too awkward. And now too old as well.

WHEN I WAS SMALL WHAT WAS WAITING FOR ME IN LIFE, I WOULD HAVE CERTAINLY RUN AWAY.

To find liberty in artistic expression... the one that surpasses the status quo and norms.

To strike a cord from a random passerby.

To say in my way what I feel in my beepest being.

When we have nothing left, no hope, no wishes, there is only poetry and music which remains. Untouchable.

Eva Cendors is a versatile artist of Czech origin.

After studying at the Academy of theatre in Prague, she built herself through experience by travelling (Scotland, Montenegro, Italy, United States, Switzerland) and participating in theatre projects.

In 2006, she settled near to Paris. She participates in and sometimes initiates rudio-visual projects (working among others with Liam Neeson, Emmanuelle Devos, Julie Ferrier), public lectures, radio broadcasts (France Culture).

Simultaneously, she dives in the world of words and music. With impulsiveness and spontaneity of her own, she sits and begin to write her first texts that she puts to music. Firstly in Czech, then fairly quickly in French and in English.

A friend (Canadian author-composer-performer: Andrew Sweeny) listened to her compositions and decided to record her. So they regularly meet and work together. She accompanies him and sings one or two songs during his concerts in Parisian bars.

In 2010, she released an EP "l'appel" ("The call") distributed on digital platforms. Two video clips were filmed ("Irradiations nocturnes" ("Nocturnal radiations") is part of the official selection of severat festivals in France).

In 2011, she met the film-maker and musician Faryde Lara of Mexican origin. Faryde arranged her song "Montagnes russes" ("Rollercoster"). The video clip created by Christophe Leclaire was filmed in Prague and released in autumn 2012.

She regularly performs on the Parisian stage (le Connetable, la Cantada, the Czech centre), in France and abroad (Switzerland, Czech Republic).

A need to return to simplicity and "sobriete heureuse" ("happy sobriety") (a term of Pierre Rabhi) encouraged her to organise a concert tour in chapels and churches in the High-Pyrennes (summer of 2015). At the end of each concert she invites the audience and teaches them simple dance steps that she invented. Everyone dances in a circle accompanied by her singing.

In 2016, during a visit to the Czech Republic, she planned to record "a few titles" in a studio. In three and an half days, to the surprise of everybody, a dozen titles were recorded and the album "Mirages" was born. The album release is planned for November 2016.

Eva's songs

Music:

- * Influences: Czech folk songs, French chanson and sacred song
 - * Sobriety and simplicity of arrangement
 - * A few touches of cello, oboe or percussion
- *Purity of the voice accompanied at times with choirs
 - * Influence: Cat Stevens, Kirtana, Joan Baez

Lyrics:

- * Born from the depth of personal experience
- * An image, a sensation and, a need to share them
- * Poetic, flowing like cascades of fresh mountain streams
- * Sometimes in Czech, sometimes in French, sometimes in English, sometimes a mix of the two or the three

Values and themes:

- * Sharing, solidarity, respect, humanism, simplicity, sobriety (in the vein of the "sobriete heureuse" ("happy sobriety") of Pierre Rabhi)
 - * Protection of Life, of the Earth, of Nature
- * Inner searching of the human in quest of a meaning, harmony and happiness
- * Celebration of women, of femininity and the qualities so-called "feminines" (empathy, listening, sensitivity, cooperation, capacity to take care, harmony, beauty)





